

## Instructions :

- (1) Attempt all questions.
- (2) Read the instructions carefully.
- (3) Marks allotted to each question are indicated against it.

# SECTION - 'A' (Reading)

# Read the passage carefully and answer the questions given below it :

Education is a sub-system of the wider social system. Although it functions autonomously, it has linkage with economic, political, religious and other sub-systems which exert a powerful influence on the goals of the educational sub-systems.

Education can rarely free itself from social and cultural norms and has to relate itself to the needs of society.

Due to globalization and modernization, our society is passing through momentous changes in its value system. Values of yesteryears have taken a backseat and materialism, corruption, dishonesty and other negative values have come to the fore. At this junction, all formal and informal agencies of education like family, school and community should informal agencies of the situation. It is rightly said that values realize the explosiveness of the situation. It is rightly said that values cannot be taught, they are caught. All the agencies should become role



models if we want our youth to be on the right path. Absence of a congenial and loving atmosphere and quarrel among parents are the major hurdles in this direction. In a nutshell, the family has ceased to be an institution for providing cultural, aesthetic and moral education.

On the other hand, formal education is squeezed between memory and mechanization. The teacher has become a businessman doing private tuition instead of institutional teaching. Race for degrees and jobs has

The National Policy of Education (1986) has shown concern in this regard when it says, "The growing concern over the erosion of essential values and an increasing cynicism in society has brought to focus the need for re-adjustment in the curriculum in order to make education a forceful tool for the cultivation of social and moral values."

The whole system of education needs complete over-hauling. If at all, we the citizens are desirous of thwarting deterioration in values, teaching at all levels must emphasize on moral education and character building. Intellect without wisdom can be suicidal. Q

Ques	tions:					
(i)	Education is a sub-system of the wider  (a) social system					
	(a) social system (b) political system	1				
	(c) economical (b) political system	1				
(ii)	Our society is passing through (d) religious system					
	Our society is passing through momentous change in its value					
	(a) globalization (c)					
	(b) modernization					
	(c) globalization and modernization					
	(d) political change					
(iii)	is an information of dead					
	is an informal agency of education.	1				
	(c) Office					
(iv)	Values cannot be taught, they are					
	(a) bought (b) caught	L				
	(c) read (d) deteriorated					
(v)						
	(a) memory and mechanization (b) family and society	İ				
	(c) society and school (d) school and politics					
(vi)		l				
AC 100 - 5A	(a) favourable (b) unfavourable					
	(c) peace (d) fight					

(vii)	The	noun form of the	woru, dete	eriora	ited' is	1
	(a)	deteriorate	(1)	(b)	deterioration	
	(c)	deteriorating	(0)	(d)	determination	
(viii	culti	has ceased ural, aesthetic and	noral edu	nstitu catio	tion for providing	1
	(a)	The school		(p)	The society	
	(c)	The family	r		Nation	
(ix)	The	whole system of e	ducation r	ieeds	a complete	1
	(a)	change	വ	(b)	privatization	
	(c)	nationalization	ω ω	(d)	over-hauling	
<b>(x)</b>	Intel	lect without wisdo	m can be		·	1
		meaningful	0	(b)	powerful	
	(c)	suicidal		(d)	pleasant	
			·			

Read the passage carefully and answer the questions given below it: 2

The scriptures clearly define the three qualities - Tamas, Rajas and Sattva present in all of us. Tamas is mertia or resistance to transformation. Rajas is aggressiveness, restlessness or result-oriented action. Sattva is the characteristic of purity inside us.

As human beings, all of us have this quality of Sattva, which gives us patience, tolerance and establishes us in a state of utter tranquility. But our Sattvic nature has been pushed to the background. That is why we make no progress in spiritual practices like meditation. Total confusion, problems and worries are the fruits of Tamas. Lack of peace or a disturbed mind is the fruit of Rajas. Peace, happiness and contentment are the fruits of Sattvel.

Our Sattvic nature is given to us in the form of energy by God himself. It empowers us to cope with problems in a very systematic way without affecting our mental peace or depleting our human qualities. It turns us to divinity and activates our Soul. Just like we preserve our food using a preservative, we should preserve our minds using the energy called Sattva. If we want to have unflagging inspiration, zeal, zest and dynamism, we have to soak our minds in Sattva.

## Questions:

- Make notes on the above passage.
- Give a suitable title to the passage.



3

## SECTION - 'B'

### (Writing)

You are Amit/Amita, the cultural secretary of your school. Draft a notice giving information about the selection of two participants from school to take part in the inter-school debate competition.

#### OR

You are Mridul/Mridula. You want to settle in another city. You want to sell certain household goods. Design a suitable advertisement to be published in a local newspaper.

Write a formal invitation letter to the students of your school to 4 attend the career counselling programme to be held in your school on IIT-JEE and NEET.

#### OR

Write a letter to the editor of your local newspaper, expressing your concern over the increase in the rate of road accidents, rash driving and suggesting ways to control over the accidents. Give possible solutions.

- Write a paragraph in about 120 words on any one of the following topics:
  - (i) Science and Technology
  - (ii) The importance of English Language
  - (iii) My Ideal Leader
  - (iv) Online learning uses and abuses.

#### OR

Write a newspaper report in about 120 words to be published in a newspaper about the inauguration of Annual Function of your school. Use following inputs - Date, time and place, chief guest, chairman, warm welcome, events performed, prize distribution, speeches by guests, vote of thanks.



# SECTION - 'C'

0	Fill	l i		(Gra	mindr)		
	(i)	. 111	the blanks of	hand in		tion : (any five)	
	(1)	Th	is table is	moosing the	correct on	tion . (any E)	5v4 5
		(a)	is table is n	nade	Wood.	any nve)	5×1=5
		(c)	off		(b)	of	
	(ii)	w.	OII		(d)	UI With	
		(0)	<sup>outa</sup> you like	e to have	to	with	
		(a)	ould you like some many	% <del></del>	(h)	a or cottee?	
	(22%	(c)	many		(6)	any	
	(iii)	I	now	hov wh	o chestod	few	
		(a)	a	5092	(h)	you.	
		(c)	the		(b)	an	
	(iv)				(d)	no article	
	` /		h	eavily since	morning,		
		(a)	is raining		(b)	was raining	
	(11)	(c)	is raining has been ra	aining	(d)	rains	
	(v)	116		speak Englis	sh fluently.		
		(a)	may		(b)	might	
		(c)	could		(4)	can	
	(vi)	Mo	han is senio	r	Rakesh.	****	
		(a)	than		(b)	from	
		(c)	to		(d)	on	
	(vii)			ud .	100 mar	011	
	(*11)	(a)	III WUIKS IIA	. u		get good marks	•
		(a)	so			though	
		(c)	so that		$\bigcirc$ (d)	and	
7	Do a	as di	irected : (an	v five)			5×1=5
	(i)			-	e Cchang	ge the voice)	( <del>*</del> =) =)
			is intelligent.		F.1: 3	go the voice)	
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			nbine the se		14 (%)		
			sics is more				. 1
		(Rev	vrite the sente	ence using th	ne positive	degree of the adje	ctive used)
	(iv)	No :	sooner does	a thief see	a policema	an than he runs a	away.
			vrite the sen				
			The man is				
	(v)	(a)	The man is	our new L	mgrish teac		
	(	(b)	The man is	wearing a	wille shire	l. 1 manlov Sf	entence)
	(	(Con	abine the abo	ve simple se	entences to	make a complex se	
		Cha	chut the dod	or. (Chang	e into a n	negative sentence)	
		~ 4	TOM WENT	C One cum	OU TRACEIN.		
	(vii) S	2116	bine the ser	ntences usin	g 'soth	at')	K.
	(	Con	idine me sei	III	Ç.		
	,	*			• • • •		P.T.O.

# SECTION - 'D' (Literature)

8	Read	the following extract carefully and answer the questions $5\times1=5$							
~	giver	halam •							
	_	n wells up room had the block of a nair-culling salon with rights							
	" 1 - around half a dozen large milituis. They were an								
		lighte so you can imagine the fiely import							
		. 1 /alia un l'ha malia un dell'allifolit vido inot motalità							
	-	1' I - become too his toma silling and low his his							
	•	1 f. Lengalstein on Who Was mestated IV a Dilatival							
	by a	a, a Madras Indian Christian, an Anglo-Burmese and the usual							
	And								
		\$55,500 per							
	_	ions: The make-up room looked like a							
	(i)	(b) mirror room							
		(d) studio							
	(ii)	(c) hair-cutting salon  Who became the head of the studio just after a Bengali?							
	(ii)	(L) a Christian							
		(a) a Dharwar Kannadiga-i (b) a Christian (c) a Maharashtrian (d) a Tamil							
	/:::\	Alongwith the usual local Tamils, the Maharashtrian was							
	(111)	assisted by https://www.mpboardonline.com							
		(a) two persons $\bigcirc$ (b) three persons							
		(c) four persons (d) five persons							
	(iv) Find a word from the extract that means very shiny.								
	(,	(a) mirror (b) incandescent							
		(c) misery (d) succeed							
	(v)	From which lesson this extract has been taken?							
	(1)	(a) Poets and Pancakes (b) Indigo							
		(c) Going Places (d) The Interview							
		O COME Traces							
9	(A)	Read the following extract carefully and answer the $3\times1$ =							
	questions that follow it:								
	Aunt Jennifer's tigers prance across a screen,								
	Bright topaz denizens of a world of green.								
	They do not fear the membeneath the tree;								
	They pace in sleek chivaline certainty.								
	Questions:								
	(i) The word in the extract that means to jump is								
		(1) 11:1:-							
		(c) beneath (d) chivairic							

	(32) T	n.	V14	×2			
	(ii) T	he poet	who wrote	these lines	is		
			nne Rich	(b)	Kamala Das		
	7		t Frost	(d)	Pahlo Neruda		
	(iii) <b>T</b>	The tigers	run in the	green fiel	ds .		
	(:	a) cowai	dly	(b)	slowly		
	,	c) brave		(d)	sadly		
(B)	Read	the follow	ving extract	carefully	and answer the	$4\times1=4$	
			below it :				
	Γ	Dr. Sadao	Hoki's house	was built	on a spot of the Japa	anese	
	coast	where as	a little boy h	e had ofter	played. The low, so	quare	
					bove a narrow beach		
					y Sadao had climbe		
					et, as he had seen me	en do	
			as when the	y climbed	for coconuts.		
	_	ions :	6	· ·	••		
	(i) I		10 E	100000	ilt		
	(		ins)	. ,	near a coast		
	(	c) at the			in the forest		
	(ii) _				dao Hoki's house.		
	(	a) Pine	0		Coconut		
		c) Apple		, ,	Guava		
	(iii) T	he anton	yin of the	word narı	ow is		
		a) tight	1-4		heavy		
	(0	c) broad			) sweet		
	(iv) T	his extra	ct has beer	taken fr	om the lesson		
			Enemy				
	(c	e) Memo	ories of Chi	ldhood (d	The Tiger King		
	,	•		,	7		
10 Ans	wer the	followin	grauestions	in about	30 words:	$5\times2=10$	
	empt an		້ (ຢູ່				
0	What d	lid Franz	notice that v	as unusual	about the school th	at day?	
(i) What did Franz notice that was unusual about the school that day?  (ii) Mention the hazards of working in the glass bangles industry?							
d. Could be no tolketive and Grandly with the neddler!							
(iii) Why was the Crofter so talkative and friendly with the peddler?  (iv) How did the instructor 'build a swimmer' out of Douglas?							
(iv)	How d	id the in	structor but	nu a swim	imer out of bough		
(v)	What d	loes V. S	Naipaul s	ay about a	n interview?		
7	the entions that Sonhie was dreaming or						
(VI)	(vi) What were the options that sophic was areas (vii) When did the ironmaster realize his mistake?						
(vii)	Wilen	***				P.T.O.	
			į.	7	220	- /	
052 / 2	02518_A	L		12			
/ /	• •				2.		

Answer the following questions in about 30 words each:  $3 \times 2 = 6$ 11 (attempt any three) Why are the young trees described as 'sprinting' in the poem (i) 'My Mother at Sixty Six'? What can the Earth teach us? Answer in light of the poem (ii) 'Keeping Quiet'? (iii) What makes human beings love life in spite of troubles and sufferings? (iv) What was the plea of the folk who had put up the roadside stand? Answer any two of the following questions in about 30 words 2×2=4 12 each: Do you think that the third level was a medium of escape for (i) Charley? Why? (ii) What did the Maharaja do to find the required number of tigers to kill? (iii) How do geological phenomena help us to know about the history of humankind? 13 Answer any two of the following questions in about 75 words  $2\times3=6$ each: (i) How did Franz's feelings about M. Hamel and school change? (ii) What made the peddler think that he had indeed fallen into a rat-trap? (iii) Why did Gandhiji agree to a settlement of 25 percent refund to the farmers? 14 Answer any one of the following questions in about 75 words: What is suggested by the image 'massive weight of Uncle's (i) Wedding band'? Write the central idea of the poem 'My Mother at Sixty Six'. (ii) Answer any one of the following questions in about 75 words: 15 3 Write the character sketch of Mr. Lamb. (i) Write the character sketch of Derry. (ii) ( )

(1)